

Srīmad Bhagavatam Canto 2

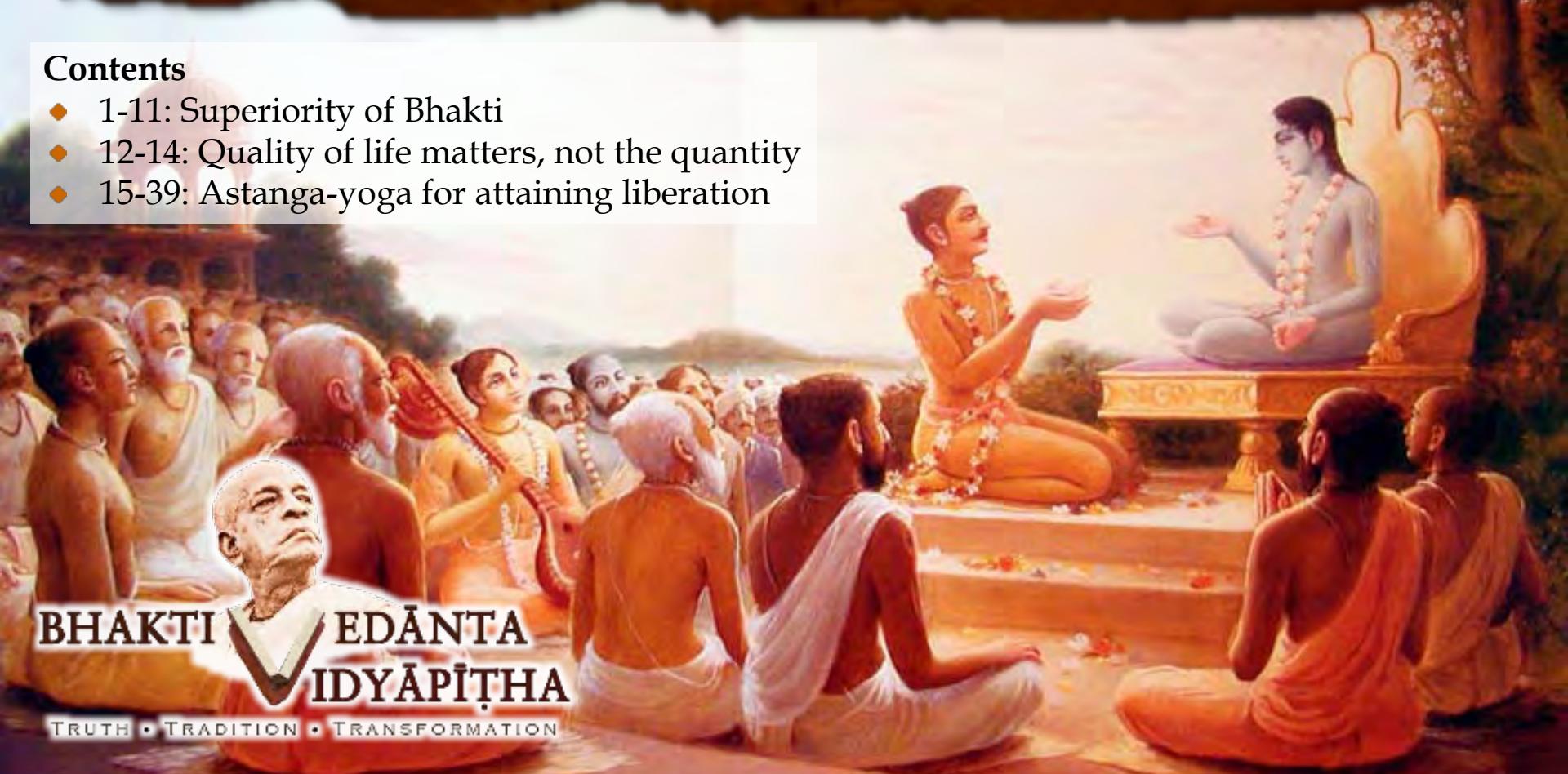


Srimad Bhagavatam Canto 2 Chapter 1

2.1. The First Step in God Realization

Contents

- ◆ 1-11: Superiority of Bhakti
- ◆ 12-14: Quality of life matters, not the quantity
- ◆ 15-39: Astanga-yoga for attaining liberation



BHAKTI VEDĀNTA
VIDYĀPĪTHA

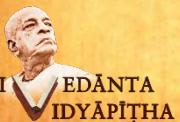
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Parikshit's question at the end of Canto 1

What is the **ultimate duty** of every person?
... especially one who is **about to die**?



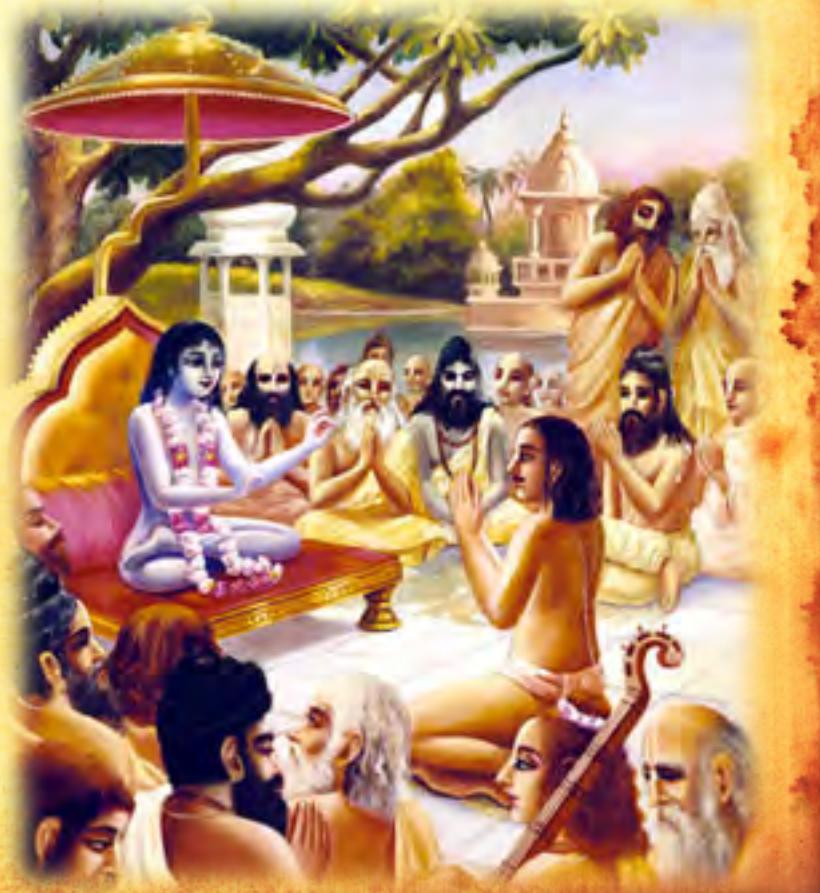
What he should hear, chant & remember?
& what he should not do? (1.19.24, 38).



1-11: Superiority of Bhakti

1. Wonderful question: Beneficial for all, approved by transcendentalists and supreme subject matter.

śrī-śuka uvāca
varīyān esa te praśnah
kṛto loka-hitaṁ nṛpa
ātmavit-sammataḥ pumśām
śrotavyādiṣu yaḥ paraḥ



1-11: Superiority of Bhakti

2-4: Grhamedhi's life

- 2. Grhamedhi has many things to chant, hear & remember

śrotavyādīni rājendra
nr̥ṇāṁ santi sahasraśah
apaśyatām ātma-tattvam
gṛheṣu gṛha-medhinām



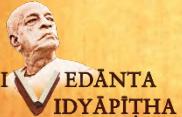
द्वयमानः॥१०॥ चुनि वा०॥ सनिः॒ अजो॑ बदा॒ या॑ सते॑॥ इति॑ यशो॒ न गच्छा॑॥ अपात्रम्॑ हृषीलण्
सा॑॥ यस्मा॑ अुदि॑ वृग्नि॑॥ अपात्रम्॑ हृषीलण्॑॥ अपात्रम्॑ हृषीलण्॑॥ अपात्रम्॑ हृषीलण्॑॥
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1-11: Superiority of Bhakti

2-4: Grhamedhi's life

3. Day – Wasted in working hard, Night – spent in sex & sleep

**nidrayā hriyate naktam vyavāyena ca vā vayah
divā cārthehayā rājan kuṭumba-bharaṇena vā**



1-11: Superiority of Bhakti

2-4: Grhamedhi's life

- 4. Great Faith in fallible soldiers, Doesn't see his end coming

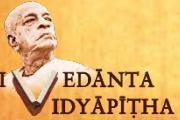
**dehāpatya-kalatrādiṣv ātma-sainyeṣ asatsv api
teṣāṁ pramatto nidhanam paśyann api na paśyati**



1-11: Superiority of Bhakti

- 5. Therefore... Chant, Hear & Remember the Lord

tasmād bhārata sarvātmā bhagavān īśvaro hariḥ
śrotavyaḥ kīrtitavyaś ca smartavyaś cecchatābhayam



1-11: Superiority of Bhakti



6. Even jnanis, karmis & yogis can achieve perfection
(etavan sankhya...)

7. Proof: Many self-realized sages have taken pleasure in Hari-Katha.

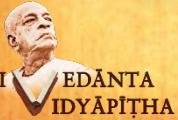
8-9. Example: Myself (parinistitopi...)

Although Brahman realized, Lord's pastimes attracted my heart.

10. Phala-Sruti: **Hearing Bhagavatam** develops unflinching faith towards SPG.

11. Harinama Kirtan is the topmost anga of the Bhakti.
etan nirvidyamananam...

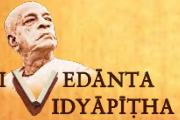
Harer namanukirtanam



12-14: Quality of Life Matters, Not Quantity

- **12-14:** “Bhakti! I have only 7 days!”...
“Khatvanga had just 1 muhurta!”

So, Prepare for next life!



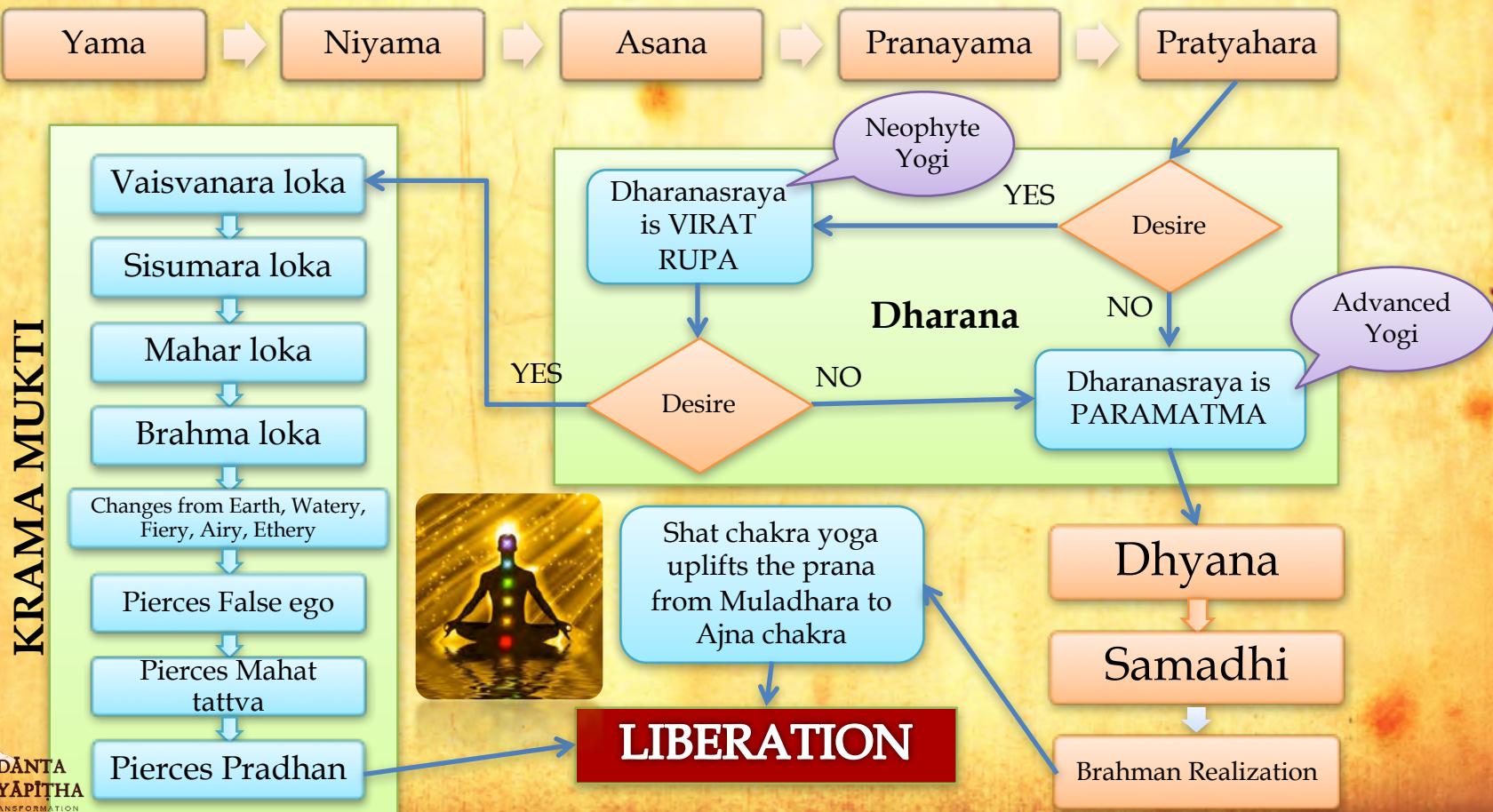
15-39: Astanga-yoga for attaining liberation



Answer to Parikshit's question in 1.19.37
(Duty of a dying man) –

- Astanga yoga (opinion of some sages)
- Bhakti (Suka's opinion: 2.2.33-37)

15-39: Astanga-yoga for attaining liberation



15-39: Astanga-yoga for attaining liberation

15-39: Astanga-yoga for attaining liberation

26-28: 14 Planetary Systems as the Limbs of the Virat-Rupa

29-37: Further Representation of Limbs/Acts of Virat-Rupa

Refer Bhagavata Subodhini page 142-143.



Srimad Bhagavatam Canto 2 Chapter 2

2.2. The Lord in the Heart

Contents

- ◆ 2.1-7: Rejection of karma-kanda
- ◆ 2.8-12: Description of the Supersoul
- ◆ 2.13-14: Dharanasraya for two kinds of yogis
- ◆ 2.15-32: Practice and process of leaving for an advanced yogi, Krama-mukti or gradual liberation
- ◆ 2.33-37: Sadhana-bhakti as the best path

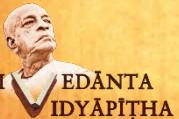


BHAKTI VEDĀNTA
VIDYĀPĪTHA

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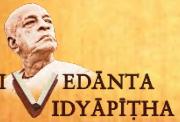
1-7: Rejection of karma-kanda

- **1-3:** Brahmaji recreates the universe by meditating on the virat-rupa. Temporary pleasures are like dreams and one should work only to keep one's body and soul together.
- **4-5: What does it mean to live with minimum necessities?**
 - Earthly flats – Why cots & beds?
 - Own arms – Why pillow?
 - Palms of hands – Why utensils?
 - Skins of trees – Why clothing?



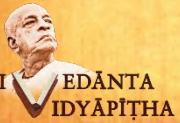
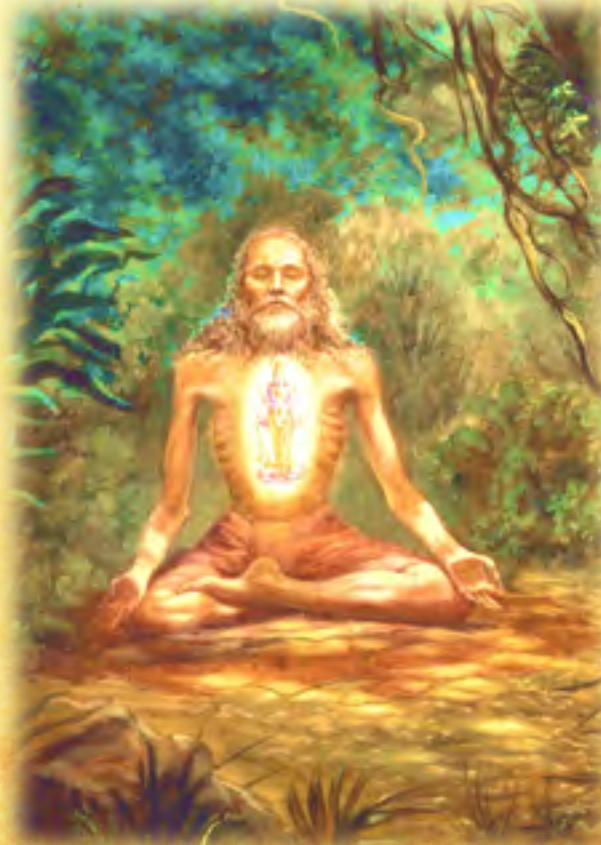
1-7: Rejection of karma-kanda

- No torn clothes on road?
- Trees don't give charity?
- Rivers dried up?
- Mountain caves closed?
- Lord doesn't protect surrendered souls?
- Why Flatter Rich men?
- **6-7:** If one worship the Supersoul, one's ignorance is destroyed. Only the gross materialists will reject bhakti and chose karma-kanda.



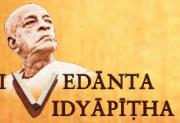
8-12: Description of the Supersoul

- **8:** 8 inches, 4 Hands
- **9:** Mouth, expresses happiness, Eyes ~ lotus Petals, Garments – yellowish like saffron of kadamba, Ornaments – gold set with jewels, Head dress & earrings – glowing
- **10:** Lotus feet on lotus heart of mystics, Chest – Kaustubha jewel – engraved with a beautiful calf, Torso garlanded with flowers.



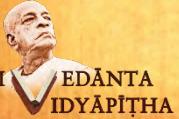
8-12: Description of the Supersoul

- **11:** Ornamental wreath – waist, Rings studded with valuable jewels on His fingers, Leglets, bangles, oiled hair, curling – with a bluish tint, beautiful smiling face → all very pleasing
- **12:** One should meditate on His form until the mind remains in a concentrated state

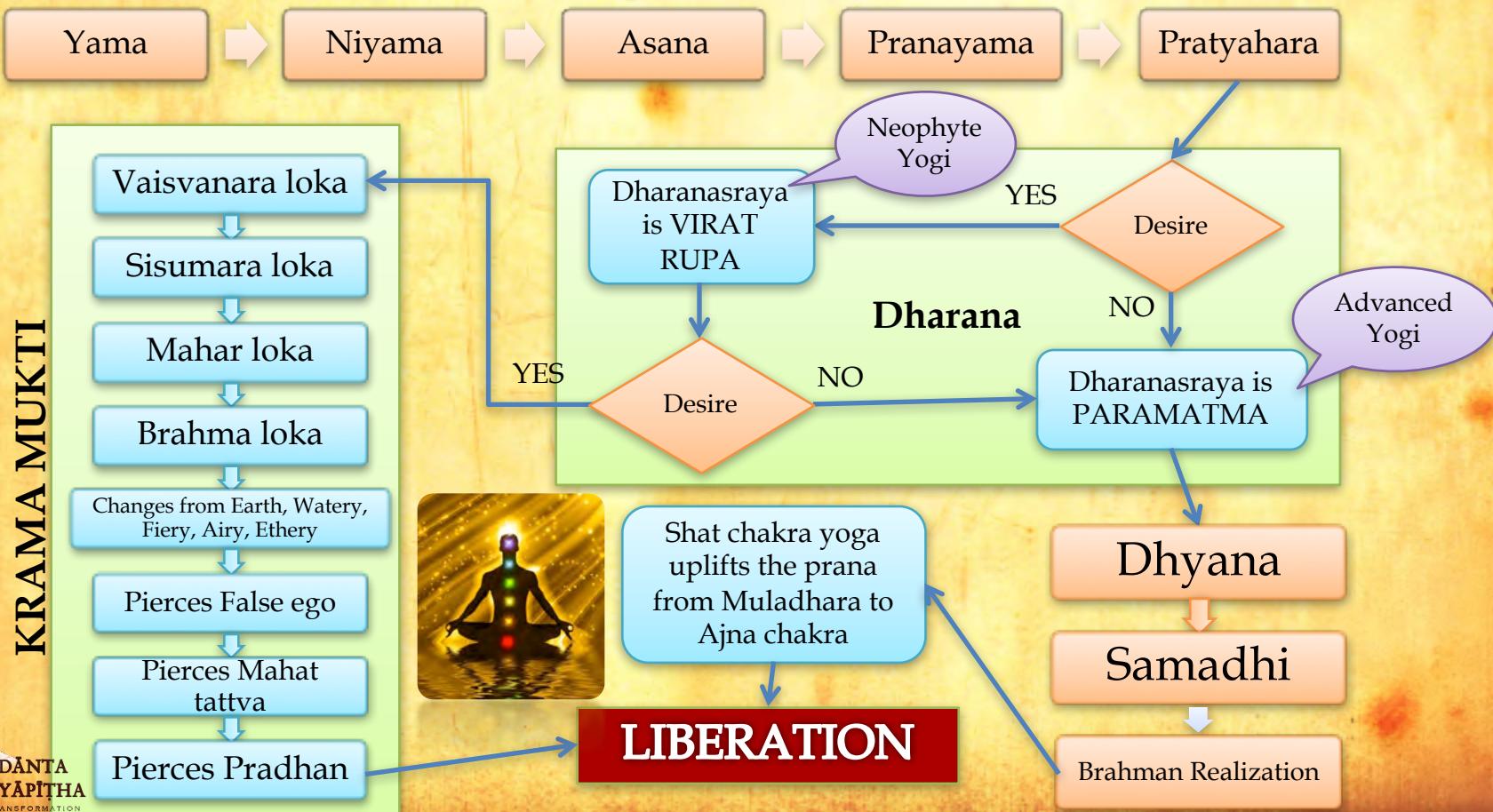


13-14: Dharanasraya for two kinds of yogis

- **13:** Dhyana by meditating on each limb. By this the intelligence is gradually purified.
- **14:** But, if a person has not developed such devotional inclination towards the Lord, he should meditate on the virat-rupa, at the end of his prescribed duties.



15-32: Practice and Process of leaving of an advanced yogi, Karma mukti

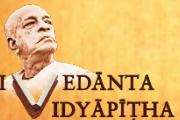


द्वयमानः॥३३॥ सुविद्या॑ उन्मित्ति॒ अज्ञ॑ ब्रह्मा॑ शांतो॑ इति॑ यशो॑ वर्णवा॑ वृषभं॑ हृषीकेषं॑
स्॑ रामं॑ अ॑ विद्या॑ उन्मित्ति॒ अज्ञ॑ ब्रह्मा॑ शांतो॑ इति॑ यशो॑ वर्णवा॑ वृषभं॑ हृषीकेषं॑
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33-37: Sadhana-bhakti, the best path

- 33-35: Verdict of Brahma... after scrutinizingly studying Vedas 3 times.

**na hy ato 'nyah śivah panthā
viśataḥ saṁsṛtāv iha
vāsudeve bhagavati
bhakti-yogo yato bhavet**



33-37: Sadhana-bhakti, the best path

- 36. What is this Sadhana Bhakti?

**tasmāt sarvātmanā rājan
hariḥ sarvatra sarvadā
śrotavyah kīrtitavyaś ca
smartavyo bhagavān nṛṇām**

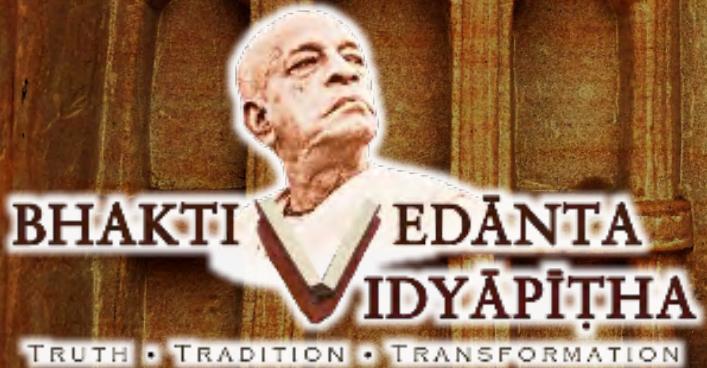
- 37. 2 main benefits – (i) Polluted Aim of life purified, (ii) Attain Lord's lotus feet:

**pibanti ye bhagavata ātmanaḥ satāṁ
kathāmṛtam śravaṇa-puṭeṣu sambhṛtam
punanti te viṣaya-vidūṣitāśayam
vrajanti tac-caraṇa-saroruhāntikam**



Srimad Bhagavatam Canto 2 Chapter 3

2.3. Pure Devotional Service: The Change in Heart



Contents

- ◆ 1-12: Demigod Worship Vs Pure Devotional Service
- ◆ 13-25: Saunaka Rsi inspires Suta Gosvami to speak

1-12: Demigod worship vs. Pure devotional service

1-9: Paths chosen by less intelligent men



Desire	Demigod to worship
To be absorbed in impersonal Brahmajyoti	Brahma
Powerful Sex	Indra
Good Progeny	Prajapati Daksa
Good Fortune	Durgadevi
Power	Agni
Money	Vasus
To be a great hero	Rudra
Large stock of grains	Aditi
Heavenly planets	Adityas
Worldly kingdom	Visvadeva

1-12: Demigod worship vs. Pure devotional service

1-9: Paths chosen by less intelligent men

Desire	Demigod to worship
Popularity amongst general mass	Sadhyas
Long span of life	Asvini Kumaras
Strongly built body	Earth
Stability in his post	Earth and Horizon
Beauty	Gandharvas
Good wife	Apsaras and Urvasi
Dominion over others	Lord Brahma
Tangible fame	SPG (Yajna)
Good bank balance	Varuna
Vast learning	Lord Siva
Good Marital relationship	Uma



1-12: Demigod Worship vs. Pure Devotional Service



- 11-12: Devotee association alone gives bhakti. Even *jnanis* take to *bhakti*, why not demigod worshipers?

- 10. Worship the Supreme Lord:
*akāmaḥ sarva-kāmo vā
mokṣa-kāma udāra-dhīḥ
tīvreṇa bhakti-yogena
yajeta puruṣam param*

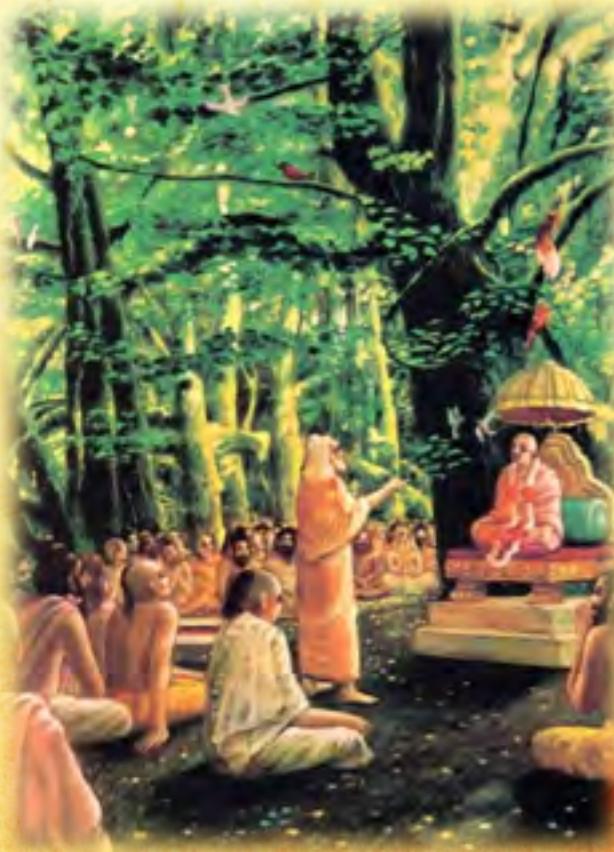


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स् । यस्मां अस्ति वृग्नुहि ते विद्वा ततो इति यशो गणेषां विप्राचुरम् हास्यालय
अपराजीयां श्रुतं विद्वा ततो इति यशो गणेषां विप्राचुरम् हास्यालय ॥१५॥

Essence so far...

"Sukadeva Goswami established the superiority of Bhakti yoga over Astaga yoga & Demigod worship in 2½ chapters."

Now, Saunaka rishi inspires Suta Goswami to speak further...



13-25: Saunaka Rsi inspires Suta Goswami to speak

- **13:** What further questions did Parikshit Maharaj ask?
- **14:** You are a learned (*vidvan*)
We are eager (*susrusatam*)
Speak Hari katha.
- **15-16:** We know the glories of
Parikshit, Sukadeva Goswami
also.

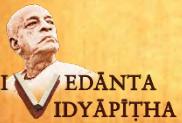


13-25: Saunaka Rsi inspires Suta Goswami to speak

- **17. Best utility of time:** Any other activity than Hari Katha steals away one's lifetime.

**āyur harati vai pumśām
udyann astam ca yann asau
tasyarte yat-kṣaṇo nīta
uttama-sloka-vārtayā**

- **18:** Do the trees not live? Do the bellows of the blacksmith not breathe? Do the beasts not eat and discharge semen?



13-25: Saunaka Rsi inspires Suta Goswami to speak

- **19:** Only animalistic men, glorify those who are expert in enjoying animalistic pleasures.

**śva-vid-varāhoṣṭra-kharaiḥ samstutah puruṣah paśuh
na yat-karṇa-pathopeto jātu nāma gadāgraḥ**



Dogs



Hogs



Camels



Asses

13-25: Saunaka Rsi inspires Suta Goswami to speak more

20-25: Limb-by-limb description of an animalistic person

Limb of person	Compared to	If not
20: Earholes	holes of snakes	listened about prowess and marvelous acts of the SPG
Tongue	Frog tongue	sung or chanted loudly the worthy songs about the Lord



13-25: Saunaka Rsi inspires Suta Goswami to speak more

20-25: Limb-by-limb description of an animalistic person

Limb of person	Compared to	If not
21: Upper body, though crowned Hands, even with glittering bangles	Heavy burden like dead man's	bowed down before Lord engaged in Lord Hari's service



13-25: Saunaka Rsi inspires Suta Goswami to speak more

20-25: Limb-by-limb description of an animalistic person

Limb of person	Compared to	If not
22: Eyes	plumes of the peacock	look at the symbolic representations of Lord
Legs	tree trunks	move to the holy places



13-25: Saunaka Rsi inspires Suta Goswami to speak more

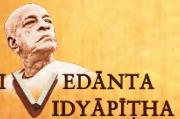
20-25: Limb-by-limb description of an animalistic person

Limb of person	Compared to	If not
23: The person	Dead body	(i) Received on head, Pure devotees dust (ii) experienced aroma of Tulasi from Lord's feet
24: Heart	steel-framed	Change even after one chanting holy name



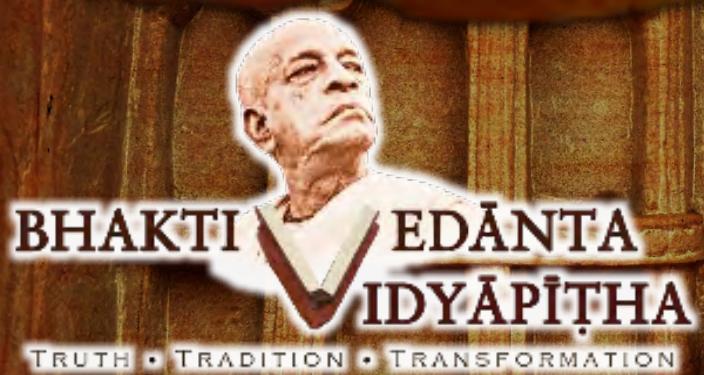
13-25: Saunaka Rsi inspires Suta Goswami to speak more

- 25: Therefore... Please speak Hari Katha



Srimad Bhagavatam Canto 2 Chapter 4

2.4. Process of Creation



Contents

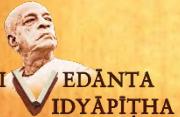
- ◆ 1-4: Suta Gosvami describes what happens next
- ◆ 5-10: Pariksit Maharaja's questions
- ◆ 11-25: Sukadev Gosvami's Prayers to the Lord

1-4: Suta Gosvami describes what happens next

- 1-4: Pariksit concentrates his mind on Krishna & detaches himself from all material things.

**ātma-jāyā-sutāgāra- paśu-draviṇa-bandhusु
rājye cāvikale nityam् virūḍhām māmatām jahau**

- and starts asking questions.



5-10: Pariksit Maharaja's questions

- **5:** Your Hari Katha is dispelling my ignorance.
- **6-10:** Explain about Sarga & Visarga. Lord's activities are wonderful. The Lord, as one purusa.

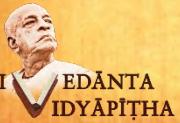
Sukadeva Goswami systematically remembered the master of the senses, to reply properly.



11-25: Sukadeva Gosvami's prayers to the Lord

11-18: My obeisances to the Lord who-

- **11-12:** who accepts 3 modes for creation, resides in all jivas, whose ways are inconceivable.
- **13:** who is the complete form of existence, which
 - i. liberates pious devotees
 - ii. destroys advances of non-devotees
 - iii. grants specific destination to transcendentalists.



11-25: Sukadeva Gosvami's prayers to the Lord

11-18: My obeisances to the Lord who-



14: He is Enjoyer of material & spiritual worlds

15: Glorifying Him Nullifies sinful effects

**yat-kīrtanāṁ yat-smaraṇāṁ yad-īkṣaṇāṁ
yad-vandanāṁ yac-chravaṇāṁ yad-arhaṇāṁ
lokasya sadyo vidhunoti kalmaṣāṁ
tasmai subhadra-śravase namo namaḥ**

16: Surrendering to Him relieves one of all present & future attachments.

11-25: Sukadeva Gosvami's prayers to the Lord

11-18: My obeisances to the Lord who-



17: Dedicating one's qualities in His service only
will give results

**tapasvino dāna-parā yaśasvino
manasvino mantra-vidah sumaṅgalāḥ
kṣemam na vindanti vinā yad-arpaṇam
tasmai subhadra-śravase namo namaḥ**

18: Shelter of His Devotees Purifies any sinful person

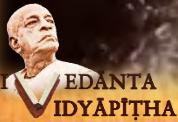
**kirāta-hūṇāndhra-pulinda-pulkaśā
ābhīra-śumbhā yavanāḥ khasādayaḥ
ye 'nye ca pāpā yad-apāśrayāśrayāḥ
śudhyanti tasmai prabhaviṣṇave namaḥ**

11-25: Sukadeva Gosvami's prayers to the Lord

19-25: May the Supreme Lord, who ___ be pleased with me



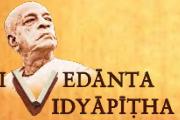
- 19: Supersoul & Supreme Lord of all self-realized souls, Personification of the Vedas, religious scriptures & austerities.
- 20: Worshiped by Brahma, Siva etc
*śriyah patir yajña-patiḥ prajā-patiḥ
dhiyāṁ patir loka-patiḥ dharā-patiḥ
patir gatiś cāndhaka-vṛṣṇi-sātvatāṁ
prasīdatāṁ me bhagavān satāṁ patiḥ*
- 21: Giver of liberation.
- 22: Amplified Brahma's knowledge, inspired him in creation & appeared from his mouth.
- 23: Causes the living entities to be subjected to sixteen divisions of modes.



11-25: Sukadeva Gosvami's prayers to the Lord

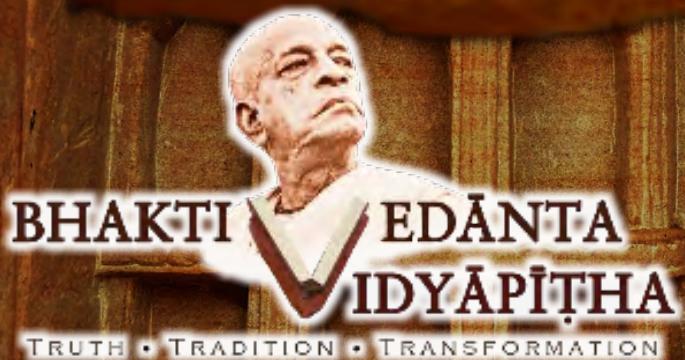
19-25: May the Supreme Lord, who _ be pleased with me

- 24: Obeisances to Vyasadeva
- 25: “I will answer your questions by quoting the “Brahma-Narada Samvada”



Srimad Bhagavatam Canto 2 Chapter 5

2.5. The Cause of All Causes



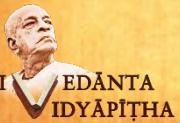
Contents

- ◆ 1-8: Narada's doubts, convictions & 6 questions
- ◆ 9-13: Brahma's clarifications on Narada's false convictions
- ◆ 14-16: Brahma answers Q1, Q2, Q5
- ◆ 17-20: Brahma vs. Lord – jīva-tattva vs. visnu-tattva
- ◆ 21-35: Brahma answers Q3 – yataḥ srstam
- ◆ 36-42: Descriptions of virat-rupa

1-8: Narada Muni's Questions, Convictions and doubts

1-2 Questions by Narada muni to Brahma

- 1: **ātma-tattva-nidarśanam** – Truth of Soul and Supersoul
- 2: **Six questions about universe**
 - **yad rūpam** – Characteristics?
 - **yad adhiṣṭhānam** – Background?
 - **yataḥ sṛṣṭam** – How is it created?
 - **yat saṁsthām** – How is it conserved?
 - **yat param** – What it depends on?
 - **yat ca** – What is it composed of?



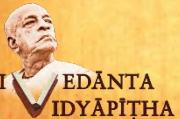
1-8: Narada Muni's Questions, Convictions and doubts

Convictions:

- 3: You know everything about creation.
- 4: You are supreme independent Lord.
- 5: You create by your energy like spider.
- 6: I know no other source but you.

Doubts:

- 7-8: Why did you perform so much austerity? Someone more powerful than you?

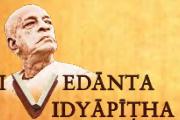


9-13: Brahma clarifies Narada's doubts

- **9: You inspired me** to meditate on Lord's Prowess.
 - **10: Ignorance** of Lord's position leads to illusion in observation of my acts.

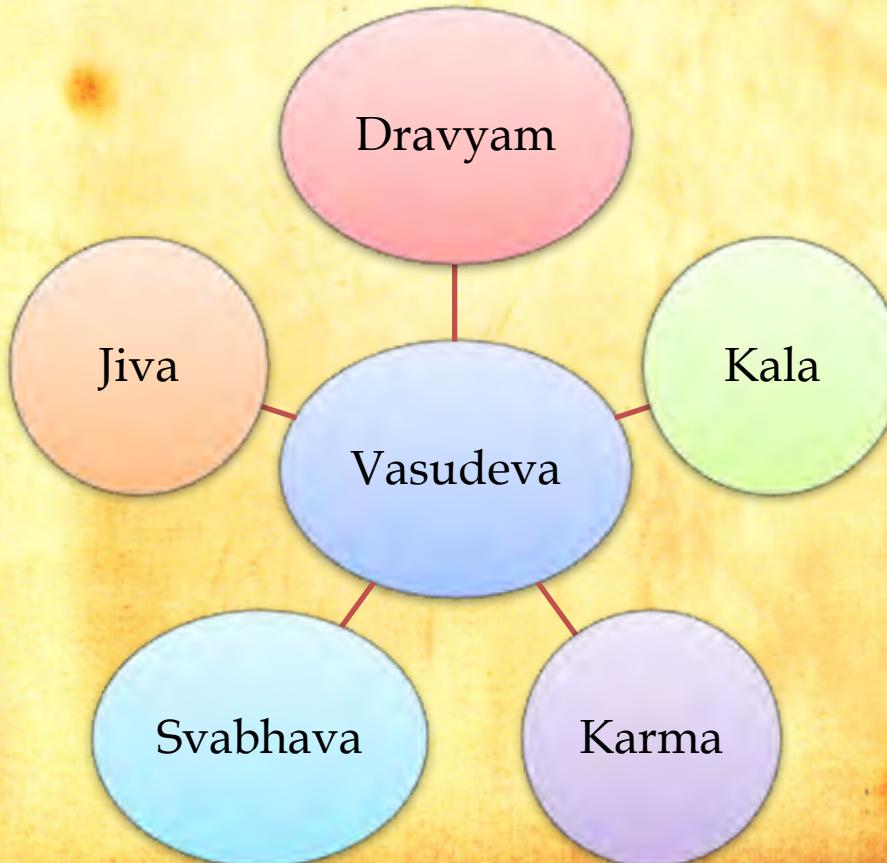
11: I only recreate what He created.

- **12:** By His Maya, people call me the Supreme.
 - **13:** Identifying with “**me & mine**” & thus bewildered, a person talks nonsense.



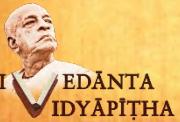
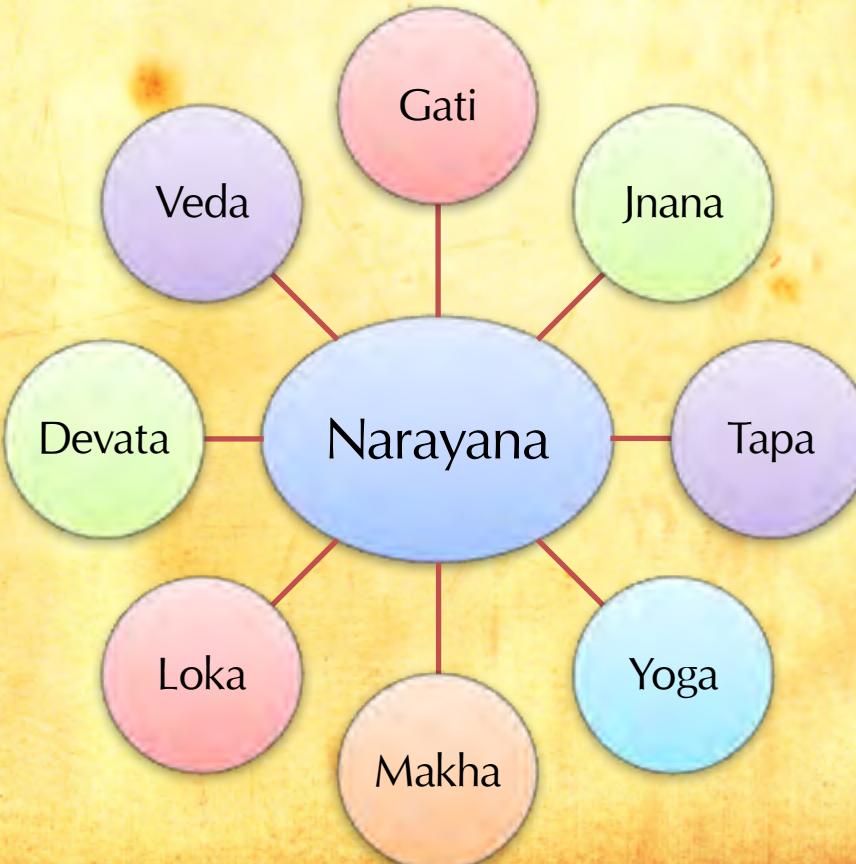
14-16: Brahma answers Q1, Q2, Q5

- 14: **yad rupam:**
All the 5
ingredients of
creation are all
non-different
from Vasudeva



14-16: Brahma answers Q1, Q2, Q5

- 15-16. **yad adhisthanam, yat param:** Whatever you see in this universe that is worth taking shelter - *Narayana is the shelter of that.*



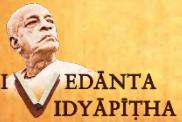
17-20: Brahma vs. Lord - jīva-tattva vs. visnu-tattva

18: Lord controls 3 gunas through His Maya Shakti.

- 17: For my re-creation also I get His inspiration.

19: 3 modes control jivas by binding them.

20: People cannot perceive Lord.



21-35: Answer to Q3 – yatah srstam

21-31: Karana srsti

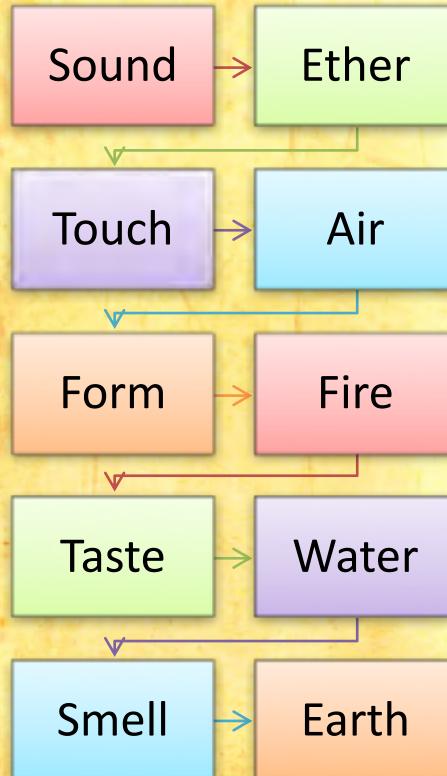
MAHA VISNU

(Lord's Svamsa – His glace impregnates jivas into Material Nature)

Kala

Karma

Svabhava



MATERIAL NATURE/ Pradhana

3 modes are inactive – in unmixed state

MAHAT TATTVA

Mahat tattva (in sattva) Sutra Tattva (in rajas)

AHANKARA (predominantly in tamas)

Goodness	Passion	Ignorance
----------	---------	-----------

Jnana Sakti

Adhidaiva

Kriya Sakti

Adhyatma

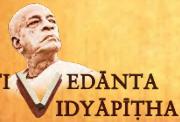
Dravya Sakti

Adhibhuta

Mind &
10 Sense devatas

Prana, 10 Senses,
Intelligence

5 tanmatras &
5 elements



21-35: Brahma answers Q3 – yatah srstam

32-35: Karya-srsti



23 elements [Mahat-tattva, ahankara, 5 tan-matras, 5 gross elements, 11 senses in unmixed state]

Assembly happens by Lord's Maya Sakti

After 1000 yrs of inactivity Garbhodakasayi Visnu enters the universe & enlivens it.

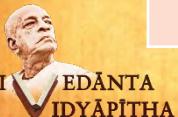
He then expands into the Virat rupa

36-42: Descriptions of Virat-Rupa

Varna	Limb
Brahmanas	Mouth/head
Kshatriyas	Arms
Vaisyas	Thighs
Sudras	Legs

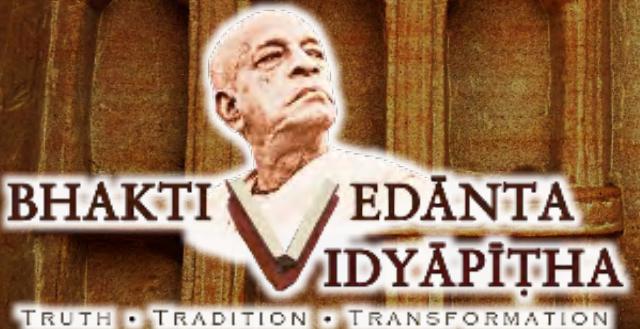
Loka	Body
Svarloka (Upper)	Chest to Head
Bhuvarloka (Middle)	Navel
Bhurloka (Lower)	Legs

Planets	Limb
Satyaloka	Head
Tapaloka	Breast
Janaloka	Neck
Maharloka	Chest
Svarga	Heart
Bhuvarloka	Navel to Heart
Bhur-loka	Navel
Atala	Waist
Vitala	Thigh
Sutala	Knees
Talatala	Shanks/Calfes
Mahatala	Ankles
Rasatala	Upper portion of feet
Patala	Soles of feet



Srimad Bhagavatam Canto 2 Chapter 6

2.6 Purusha sukta Confirmed



Contents

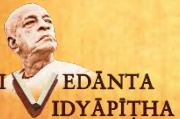
- ◆ 1-17:Answer to Q6-'yac ca' – Lord is material & efficient cause
- ◆ 18-22: Ekapada Vs Tripada Vibhuti
- ◆ 23-30: Answer to Q6- Brahma's testimony that lord is material cause
- ◆ 31-33: Answer to Q2,5-'yad adhistanam'&'yad param'
- ◆ 34-38: It is not possible to completely know the Lord.
- ◆ 39-46: Brahma describes the original creator Maha-Vishnu.

1-17: Answer to Q6 - 'yat ca'

- **1-16: Lord is Material cause** - Limbs of Garbhodakasayi Visnu provides the ingredients for the universe.
 - Lord's subtle sense organ → Tan-matra + Element
 - Lord's gross sense organ → sense devata + subtle sense organ of Virat Rupa & jiva. [Refer Bhagavata Subodhini Page Nos – 164-165 & 168]
- **13-16:** Though the universe is made of Lord's body, still He is transcendental.
- **17.** Lord is also the **effective cause** as the Super soul.

This material universe is not all in all.

Above the Ekapada is Tripad which is characterised by
amritam, kshemam, abhayam.



18-22: Ekapada Vs. Tripada Vibhutis

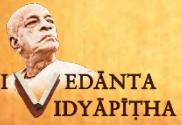
Quality	Ekapada	Tripada
Birth Death Cycle	Present	Absent
People (who stays)	Grahamedhis, Abrhad-vratah	Aprajanam
Lord's Inclination	Not Inclined	More Inclined
Nature of Souls	Wants to Lord Over material nature	Devotional Service
Fear	Present	Absent
Forgetfulness	Present as Avidya	Not Present because of as Vidya
Souls	Less in Number	Innumerable
Sandhini Manifestation	$\frac{1}{4}$	$\frac{3}{4}$
Sat-Cit-Ananda Experience	Meager	Full



23-30: Answer to Q6- Lord is the Cause

31-33: Answers to Q2 & Q5

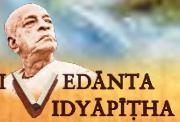
- **23-28:** I collected the ingredients for sacrifice from the Lord's limbs.
- **29-30:** Later Prajapatis, Manus, Sages worshipped lord.
- **31. Yad-Adhistanam** – All universes are situated in lord's powerful material energies.
- **32. Yat-Param** - Only by lord's empowerment, I create, Siva destroys, he maintains.



34-38: It is not possible to completely know the Lord



- **34.** My words, mind & senses can never go wrong as I hold Krishna in my heart.
*na bhāratī me 'ṅga mṛṣopalakṣyate
na vai kvacin me manaso mṛṣā gatiḥ
na me hṛṣikāṇi patanty asat-pathe
yan me hṛdautkāṇṭhyavatā dhrto hariḥ*
- **35.** Though I have high qualities, I can't understand Him.
- **36-37:** Even the Lord cannot know His limits.
- **38.** Still I glorify His activities to the extent I have understood.



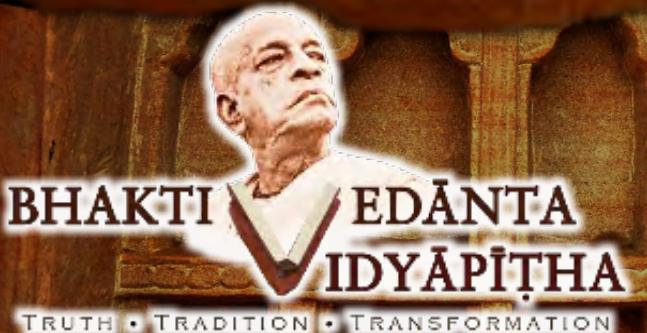
39-46: The original creator Maha Vishnu



- **39. Yat samsthām:** Conservation & dissolution of the universe.
 - **40.** Lord's qualities.
 - **41.** How to know him ? – sense controlled can know to certain extent.
 - **42.** Zone of control – Karanodakasayi Vishnu and Garbhodaksayi Vishnu and sum total of living beings.
 - **43-45:** No material things are Lord's svarupa.

Srimad Bhagavatam Canto 2 Chapter 7

2.7. Scheduled Incarnations with Specific Functions



Contents

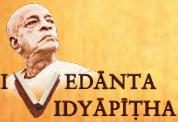
- ◆ 1-39: Various incarnation of Lord.
- ◆ 40-46: Impossible to understand the greatness of Vishnu without his mercy.
- ◆ 47-49: Bhagavan is superior to paramatma and Brahman
- ◆ 50-53: Dissemination of this knowledge

1-39: Various incarnation of Lord

Varaha
Suyajna
Kapila
Dattatreya
4 kumaras
Nara Narayana,
Prithu
Rishabhadeva,
Hayagriva
Fish
Tortoise



Narasimha
Hari
Vamanadev
Hamsavatara
Dhanvantari
Parasurama
Lord Rama
Vyasaadeva
Bhuddha
Kaliki



1-39: Various incarnation of Lord

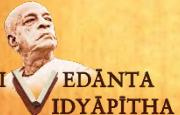
26-35: Activities of Lord Krishna



40-46: Impossible to understand His greatness without His mercy

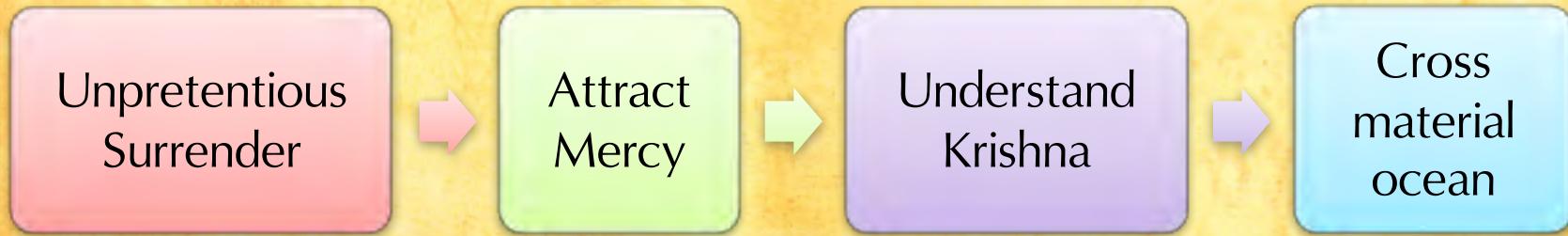
41. Impossible to understand the Lord

- Easier to count atoms than to estimate Krishna's greatness.
- Impossible even to know the extent of His material energy.
- Even Sesa can't – *nantam vidamy aham...*

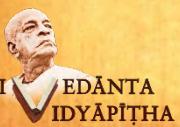


40-46: Impossible to understand His greatness without His mercy

42. yeṣāṁ sa eṣa bhagavān dayayed anantah
sarvātmanāśrita-pado yadi nirvyalīkam
te dustarām atitaranti ca deva-māyāṁ
naiṣāṁ mamāham iti dhīḥ śva-śṛgāla-bhakṣye



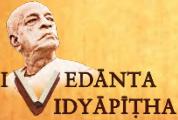
43-45. Examples: Prahlada, Svayambhuva Manu & his family, Anga, Pracinabarhi, Dhruva, Aila, Mucukunda, Janaka... and many more



40-46: Impossible to understand His greatness without His mercy
46. Even unqualified people can...

If they are inclined to learn from the devotees.

**te vai vidanty atitaranti ca deva-māyāṁ
strī-sūdra-hūṇa-śabarā api pāpa-jīvāḥ
yady adbhuta-krama-parāyaṇa-śīla-śikṣās
tiryag-janā api kim u śruta-dhāraṇā ye**



47-49: Bhagavan is superior to Paramatma and Brahman

Bhakti >>> Jnana, Yoga

- Bhagavan >> Supersoul & Brahman

Jnana

Yoga

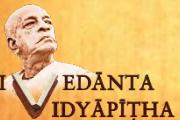
Bhakti

To realize
Brahman

To realize
Supersoul

To realize
Bhagavan.

Needed for
achieving
perfection in
Jnana & Yoga



50-53: Dissemination of this knowledge

- **51-52:** Bhagavatam is a collection of Lord's vibhutis. Please expand & disseminate it.
 - **51-52:** Mood: Explain it in such a way that it gives rise to Bhakti.

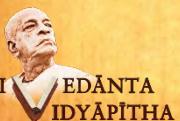


50-53: Dissemination of this knowledge

53. Why understand Creation pastimes?

To get out of Lord's
illusory energy!

māyāṁ varṇayato 'muṣya
īśvarasyānumodataḥ
śr̥ṇvataḥ śraddhayā nityam
māyayātmā na muhyati



Srimad Bhagavatam Canto 2 Chapter 8

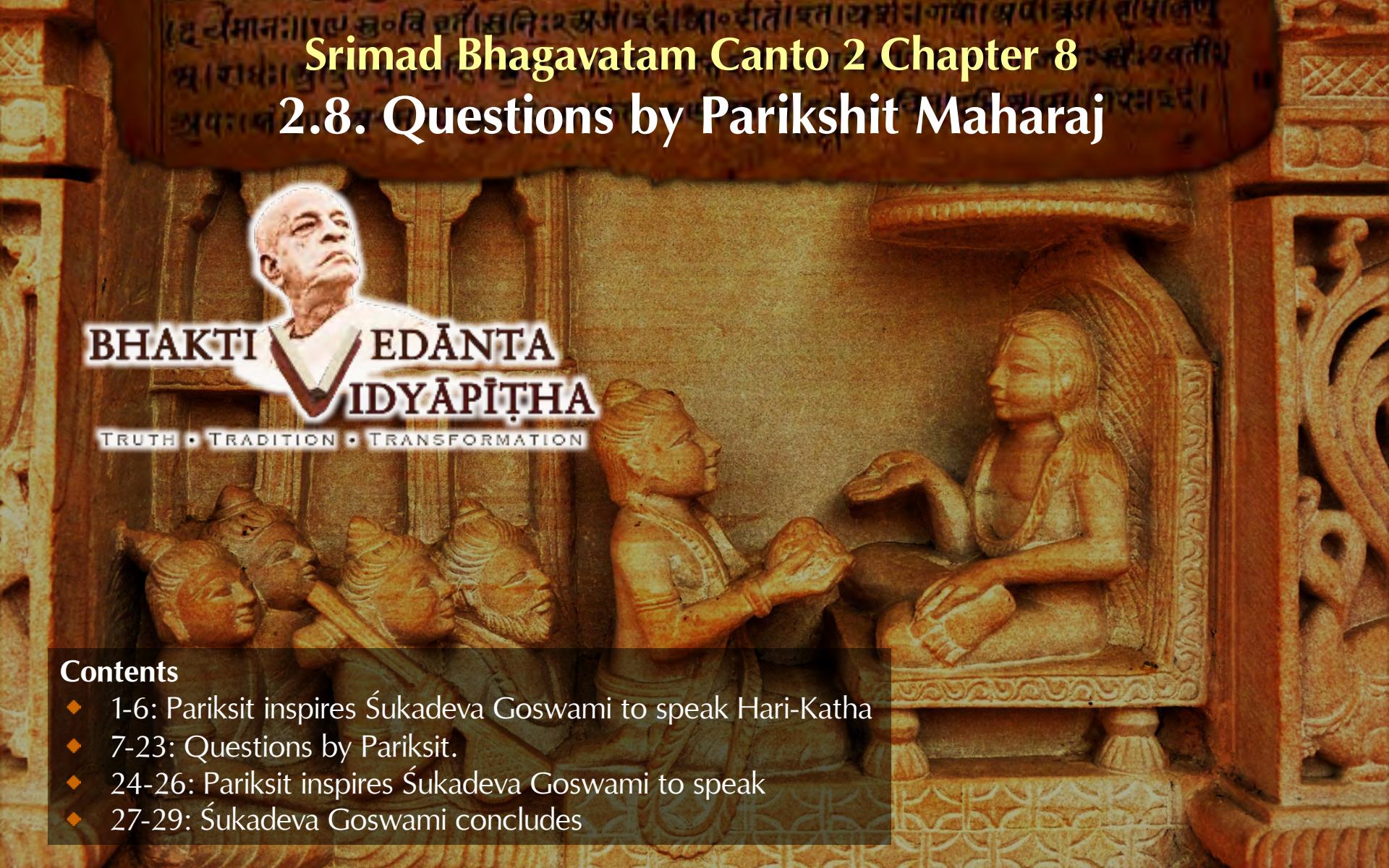
2.8. Questions by Parikshit Maharaj

BHAKTI VEDĀNTA
VIDYĀPĪTHA

TRUTH • TRADITION • TRANSFORMATION

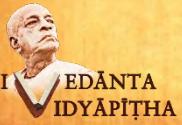
Contents

- ◆ 1-6: Pariksit inspires Śukadeva Goswami to speak Hari-Katha
- ◆ 7-23: Questions by Pariksit.
- ◆ 24-26: Pariksit inspires Śukadeva Goswami to speak
- ◆ 27-29: Śukadeva Goswami concludes



1-6: Pariksit inspires Śukadeva Goswami to speak Hari-Katha

- 1. Please speak about Narada Muni's preaching exploits.
- 2. Please narrate the Lord's auspicious wonderful potencies
- 3. Helps me as I want to remember Krishna at the time of death.

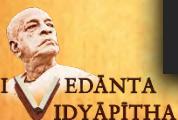


1-6: Pariksit inspires Śukadeva Goswami to speak Hari-Katha

4. Hearing & Chanting leads to Remembrance



Śr̥ṇvataḥ śraddhayāṇityam gr̥ṇataś ca sva-ceṣṭitam
Kālena nāti dīrgheṇa bhagavān vaśate hṛdi

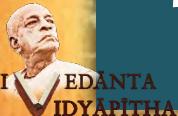


1-6: Pariksit inspires Śukadeva Goswami to speak Hari-Katha

5. HEARING cleanses all impurities



Praviṣṭah karṇa-randhreṇa svānāṁ bhāva-saroruham
Dhunoti śamalam kṛṣṇah salilasya yathā śarat



1-6: Pariksit inspires Śukadeva Goswami to speak Hari-Katha

6. He never gives up Lord's lotus feet



dhautātmā puruṣaḥ kṛṣṇa pāda-mūlam na muñcati
mukta-sarva-parikleśaḥ pānthah sva-śaraṇam yathā

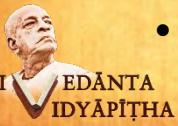
7-23: Questions by Pariksit

7-11: Questions about Lord and Jiva

- How did spiritual Jiva, attain a material body?
- Form of Garbhodakasayi Vishnu.
- Form of Karanodakasayi and Ksirodakasayi Vishnu.
- Form of Hiranyagarbha

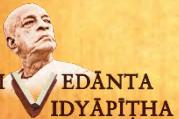
12-14: Questions about Kala & Karma

- Kalpa, Vikalpa, Kala
- Karmic reactions.
- Creation of places & inhabitants in universe
- Dimensions of Universe
- Activities of Devotees
- Varnasrama
- Yugas, duration, Yuga Dharma and activities of Yugavataras.

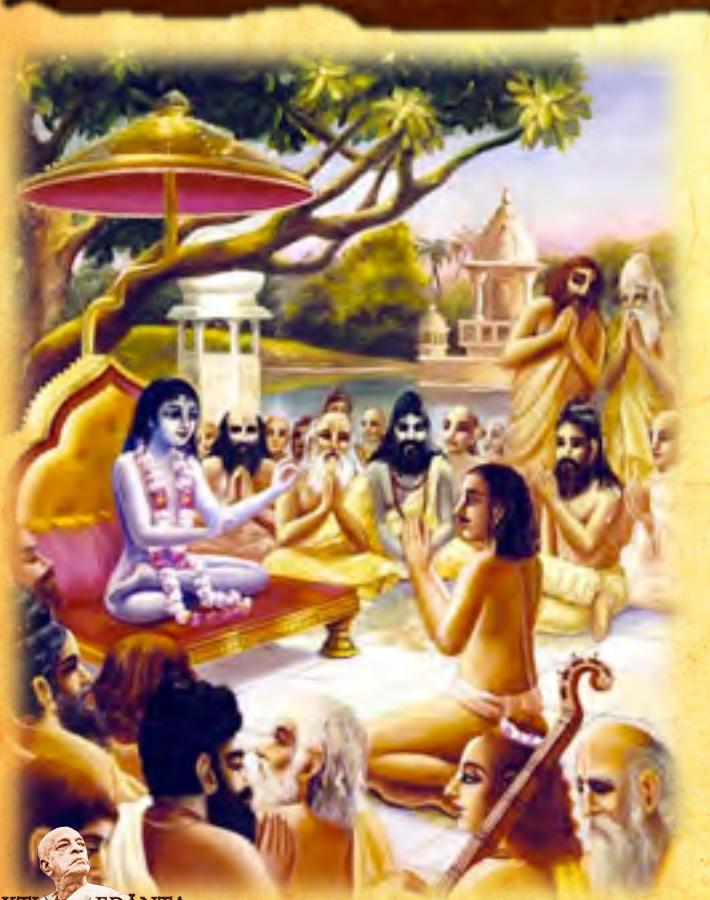


7-23: Questions by Pariksit

- Sadharana Dharma, Visesa Dharma & Apad Dharma.
- Elements
- Worship of Purusavataras
- Yoga Misra Bhakti
- Opulence, destination & destruction of subtle body
- Conclusion of all Vedic scriptures
- Deliverance from samsara for all Jivas
- Favorable & unfavorable activities for Bhakti.
- Rules for Vedic, Smarta, Kamya and trivargic Karmas.
- Reappearance of Jivas after Pralaya.
- Creation of Pasandis.
- About the Nityasiddhas.
- Lord's Lila using Yoga Maya



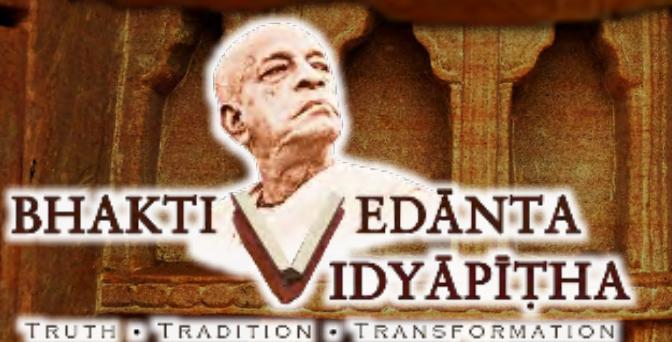
24-26: Pariksit inspires Śukadeva Goswami to speak



- **24.** Please answer as I surrendered unto you.
- **25.** You are specially qualified to answer
- **26.** I am not fatigued due to hunger & thirst.
- **27.** Śukadeva Goswami pleased
- **28-29:** Spoke Srimad bhagavatam and prepared himself ready to answer questions of Pariksit.

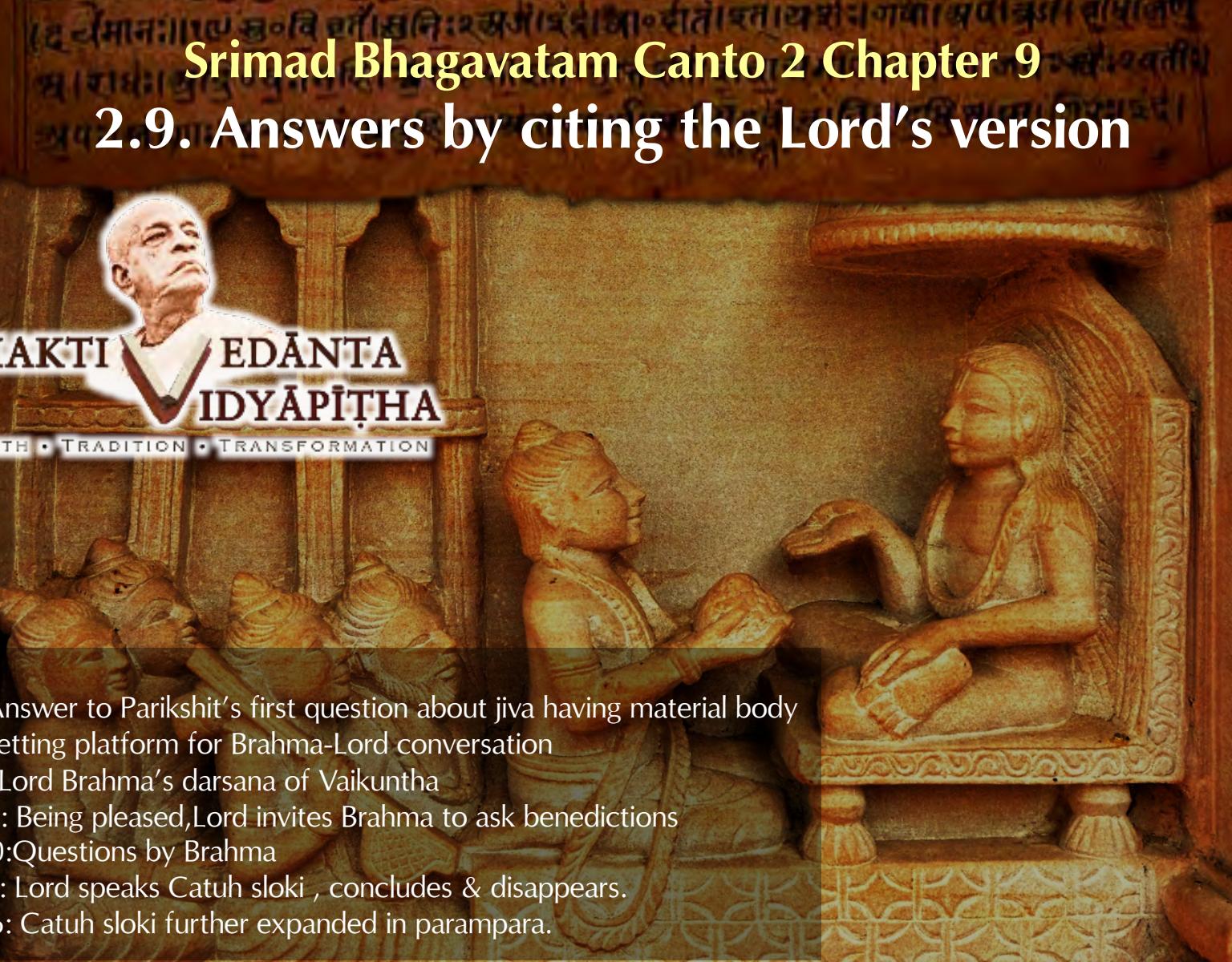
Srimad Bhagavatam Canto 2 Chapter 9

2.9. Answers by citing the Lord's version



Contents

- ◆ 1-3: Answer to Parikshit's first question about jiva having material body
- ◆ 4-8: Setting platform for Brahma-Lord conversation
- ◆ 9-18: Lord Brahma's darsana of Vaikuntha
- ◆ 19-25: Being pleased, Lord invites Brahma to ask benedictions
- ◆ 26-30: Questions by Brahma
- ◆ 31-38: Lord speaks Catuh sloki , concludes & disappears.
- ◆ 39-46: Catuh sloki further expanded in parampara.



1-3: Answer to Pariksit's first question about jiva having material body

Only due to Maya

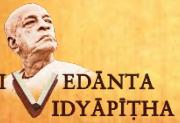
- 1. Jiva feels a connection with the body (~Dream)
- 2. And suffers with “aham-mameti” misconceptions.

3. But, by Bhakti he becomes free of the misconceptions



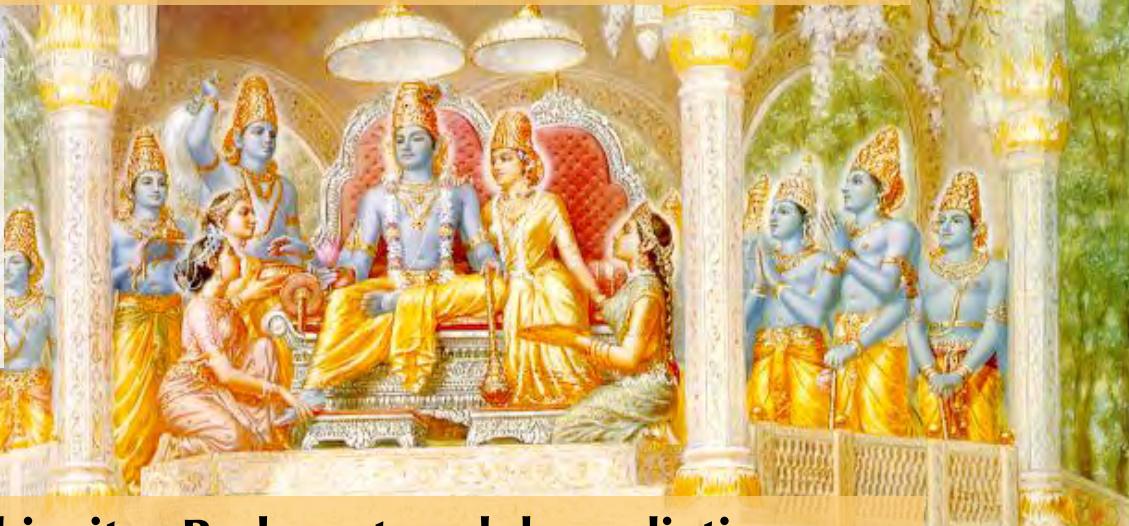
4-8: Setting platform for Brahma-Lord conversation

- **4.** Brahma performed Bhakti & got free from illusion.
- **5.** He couldn't understand how to create.
- **6-8:** He heard: "TAPA, TAPA" & underwent austerities for 1000 celestial years.



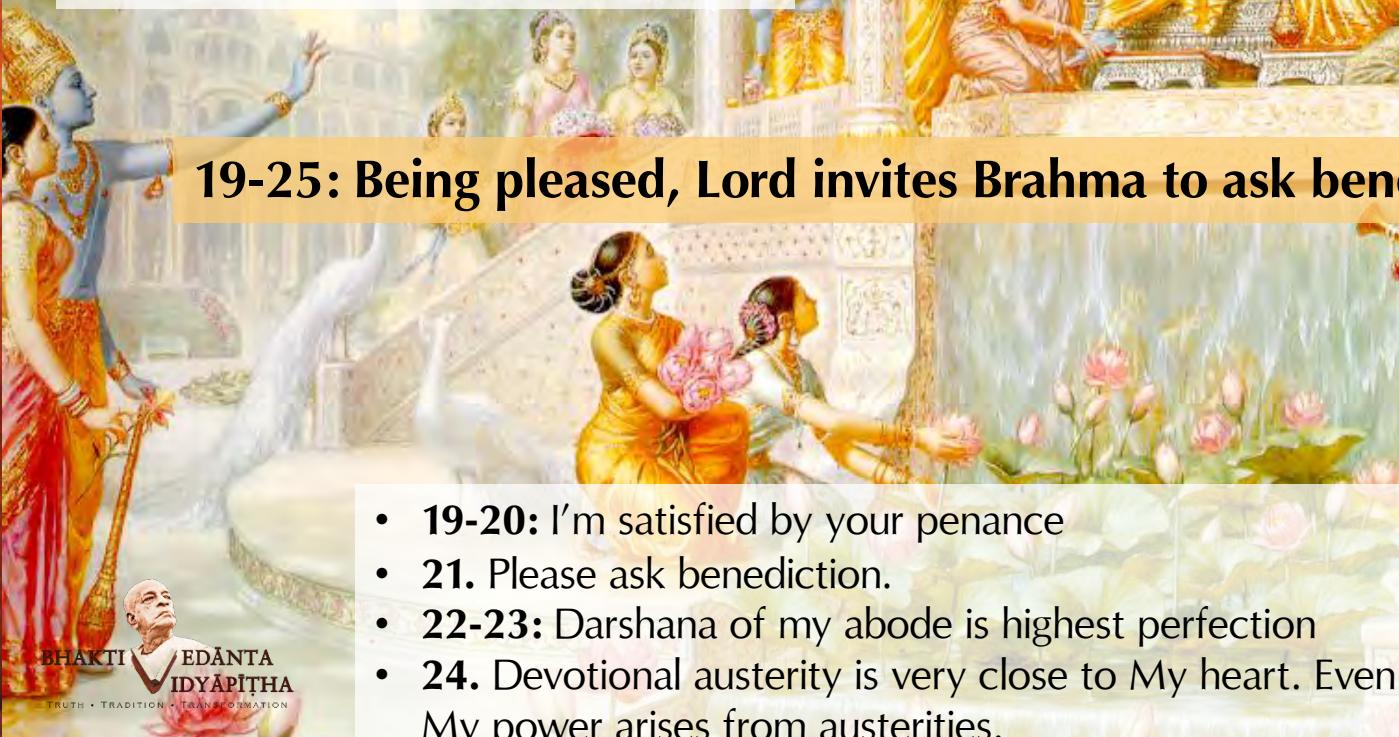
9-18: Lord Brahma's darsana of Vaikuntha

- **9-10:** Free from all dualities.
- **11-12:** Vaikunta-Vasis.
- **13.** Airplanes
- **14.** Lakshmi Devi's activities
- **15-17:** Lord's beauty & activities



19-25: Being pleased, Lord invites Brahma to ask benedictions

- **19-20:** I'm satisfied by your penance
- **21.** Please ask benediction.
- **22-23:** Darshana of my abode is highest perfection
- **24.** Devotional austerity is very close to My heart. Even My power arises from austerities.



26-30: Questions by Brahma

31-38: Lord speaks Catuh sloki, concludes & disappears.

Brahma's questions & Lord's answer (Catuh Sloki)

Q1. Please tell me about your material and spiritual forms. (Parikshit: 2.8.8 -11, Brahma: 2.9.26)

Q2. How are the different energies of the Lord working? (Brahma: 2.9.27)

Q3. How the Lord carries out His pastimes in relation to His energies? (Parikshit: 2.8.23, Brahma: 2.9.28)

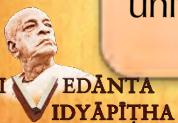
Q4. Please give guidance to carry out service without pride and bondage. (Brahma: 2.9.29-30)

CatuhSloki 1 (2.9.33): Lord's spiritual form existed before creation & remains even after destruction. This universe is His material form"

Catuhsloki 2 (2.9.34): Anything without relation with Lord has no reality – His illusory energy

CatuhSloki 3 (2.9.35): Lord is within and outside everything. (Vision of pure devotee)

CatuhSloki 4 (2.9.36): Best sadhana for attaining the Lord is Bhakti.



द्वयमानः॥१४॥ सुविद्या॒ उनि॑ः अजी॒ बदा॑ चा॒ साते॑॥ इति॑ यशो गणेशो व्यपाकृति॑ हास्यलोक॑
स् ॥ राम्भा॑ अुदि॑ वुः तुहि॑॥ २.९.३१-३६: Catuh Sloki

jñānam parama-guhyam me
yad vijñāna-samanvitam
sa-rahasyam tad-aṅgam ca
gṛhāṇa gaditam mayā

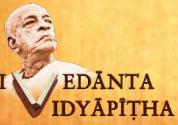
yāvān aham yathā-bhāvo
yad-rūpa-guṇa-karmakah
tathaiva tattva-vijñānam
astu te mad-anugrahāt

aham evāsam evāgre
nānyad yat sad-asat param
paścād aham yad etac ca
yo 'vaśiyeta so 'smi aham

र्ते 'rtham yat pratīyeta
na pratīyeta cātmani
tad vidyād ātmano māyām
yathābhāso yathā tamah

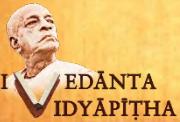
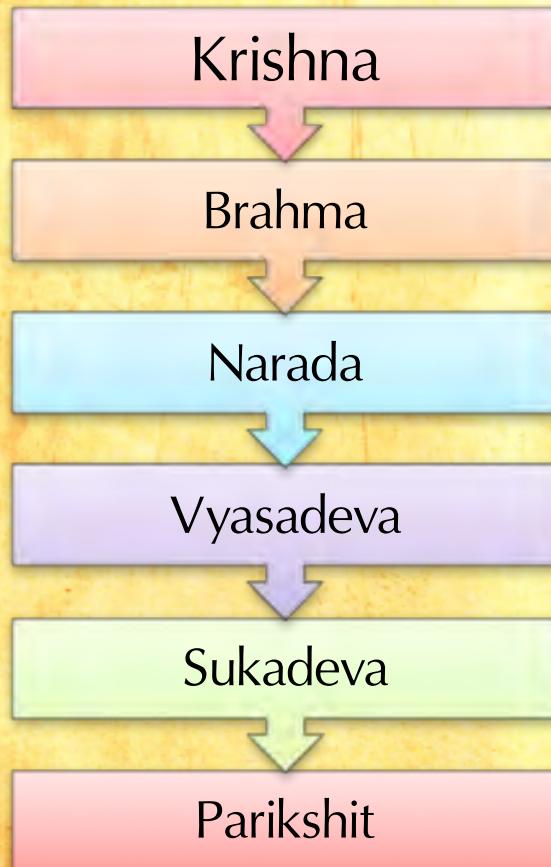
yathā mahānti bhūtāni
bhūteśuccāvacev anu
praviṣṭāny apraviṣṭāni
tathā teṣu na teṣv aham

etāvad eva jijñāsyam
tattva-jijñāsunātmanah
anvaya-vyatirekābhyaṁ
yat syāt sarvatra sarvadā



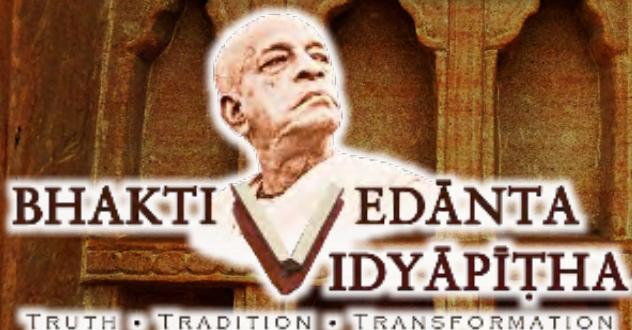
द्वृतीमानः॥४४॥ सुविद्या वर्णोऽसनिःश्लज्जोऽवद्वाक्या० साते। इति। यथा विग्रहाः प्रपात्रम् द्वावल्लभ
स। प्र
अपराज्योऽगामा अन्वल च्यापत्तुष्टिः आश्चर्यकलीऽस्माद्विवाच्च इति।

39-46: Catuh sloki further expanded in parampara.



Srimad Bhagavatam Canto 2 Chapter 10

2.10. Bhagavatam is the answer to all Questions



Contents

- ◆ 1-9: 10 characteristics of Purana
- ◆ 10-35: Sarga – creation of Virat rupa, answer to Pariksit's question in 2.8.11
- ◆ 36-47: Visarga explained
- ◆ 48-51: Saunaka's questions about Vidura-Maitreya samvada

(द्वैर्योमानः॥१०॥ सुवि वर्णैः सुनिः॒ रुजैः॑ वृद्धा॑ ज्ञा॑ दीते॑। इता॑ यशो॑ वृग्वा॑ वृष्टा॑ वृष्टा॑ वृष्टा॑ वृष्टा॑
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1-9: 10 characteristics of a Purana

1-2: The ten topics of Bhagavatam

**atra sargo visargaś ca
sthānam poṣaṇam ūtayaḥ
manvantareśānukathā
nirodho muktir āśrayaḥ**

Reason for the description of other 9 topics...

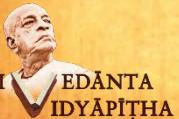
**daśamasya viśuddhy-artham
navānām iha lakṣaṇam
varṇayanti mahātmānah
śrutenārthena cāñjasā**



1-9: 10 characteristics of Purana

3-7: Definition of the ten topics

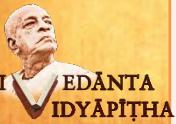
<i>Sarga:</i> (Creation)	The elementary creation of 16 items of matter
<i>Visargah:</i> (Secondary creation)	Interaction of the modes of material nature (creation by Brahma)
<i>Sthānam:</i> (right situation for jīva)	The victory of the Lord of Vaikunṭha
<i>Poṣanam:</i> (Maintenance)	His causeless mercy
<i>Manvantarana:</i> (the reign of the Manus)	Perfect occupational duty



1-9: 10 characteristics of Purana

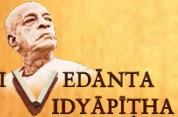
3-7: Definition of the ten topics

<i>Utayah:</i> (impetus for activity)	desire for fruitive work
<i>eśānukathā:</i> (Science of God)	incarnations of the SPoG and His different activities together with the activities of His great devotees
<i>nirodha:</i> (Winding up)	The merging of jīva with mystic lying down of the Mahā-Viṣṇu
<i>muktih:</i> (Liberation)	Permanent situation of form of living entity, gives up the changeable bodies
<i>aśrayah:</i> (Supreme reservoir)	Supreme being: Paramatma is the aśraya of soul who is superior to the Adhyatmika, Adhibhautika and Adhidaivika manifestations.



10-35: Sarga – Creation of Virat rupa, Answer to Pariksit's question in 2.8.11

- **10-12:** Garbhodakasayi Vishnu creates Garbhodaka ocean & lies down for 1000s of years.
- **13-14:** Creation of Virat Rupa through differentiation of the 3 features: Adhyatmika, Adhibhautika and Adhidaivika.
- **15.** Creation of Sutra tattva.
- **17-30:** Creation Procedure: Desire → Gross Organ (AB) → Subtle Organ (AA) → Sense Devata (AD) → Tan-Matra (AB)
(refer BS Canto 1&2 page 186)
- **31.** Creation of Dhatus and Prana.
- **32.** Description of Mind and intelligence.
- **34-35:** Beyond this gross form is subtle form. The wise do not accept both these forms.



36-47: Visarga explained

- **36.** Lord accepted the form of Brahma to create bodies of Jivas based on their karma.
 - **37-40:** Species like Manus, devatas, animals, humans...created based on their karma.
 - **41.** Modes permute to give many species.
 - **42-43:** Lord maintains in the form of Vishnu & destroys in the form of Siva.



(द्वयमानः)॥४७॥ सुवि द्वाः। सनिः॒ रजा॑ इदा॒ या॑ सा॒ तो॑ इता॑ यशो॒ गणेशो॑ व्यप॑ ब्रह्मा॑ हृषीलण्
स। परम्परा॑ अ॒ द्वि॑ वुः॥ ३६-४७: Visarga explained

- **44.** Most people, thus, see Him as creator: but pure devotees see beyond.
- **45.** Lord doesn't take part directly in creation, maintenance & destruction.
- **46.** Sarga – at beginning of Brahma's Life.
- **46.** Visarga - at beginning of Brahma's Day.



48-51: Saunaka's questions about Vidura-Maitreya samvada

- **48-50:** Please tell about Vidura-Maitreya Samvada , activities of Vidura in pilgrimage
- **51.** Suta goswami replied by narrating same conversation between Sukadeva goswami and Pariksit maharaj.



(द्वैर्योमानः॥) एवं सु० वि वर्णौ सुनिः स्त्रियो वृद्धा या० सीतो इता॒ यशो वरण्यो अप्यात्रज्ञस्तु वासुलेषं
स्त्री। याम्बा॑ अुक्ति० वुः तुहि॑ न्तुराद्योऽति॑ उल्लृष्टि॑ कृच्छा॑ यमीलो॑ रस्त्रीत्वा॑ जर्वैऽस्त्री॑ प्रवर्ती॑ पृ
अृपराजी॑ गामा॑ अुल्लृष्ट्वा॑ अृप्तुक्ति॑ आश्चेत्॑ कल्पीकृष्णो॑ इवै॑ तु। विश्वादुक्ति॑ वासा॑ लिप्तं वर्दा॑
कृतो॑।

Thank You

